

Interior finishing material web catalog

(Precious Japanese Cedar wood/Old wood material)

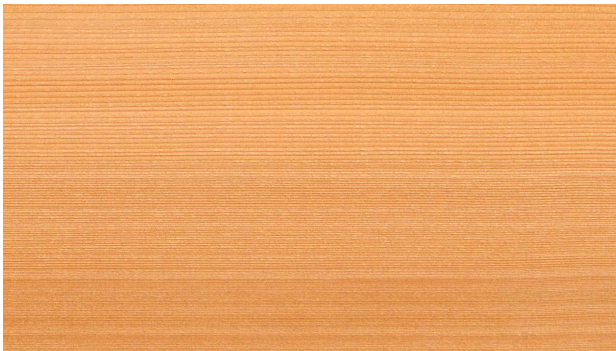
Straight grain (masame), flat grain (itame), figured wood (moku)

These products are made from old wood material aged 100 years or more, from historical trees represented by natural Akita Japanese Cedar, or other such high quality materials.

Depending on the location and type of cut from the log, products with many different types of wood grains are produced.

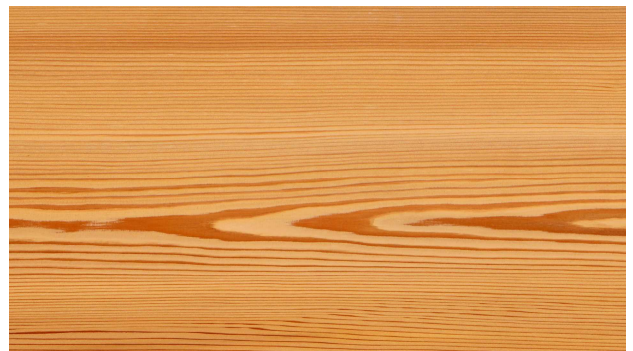
The heartwood of natural Akita Japanese Cedar has a refined texture that captures the hearts of those who view it.

This product lineup has unique materials that are limited to each user.



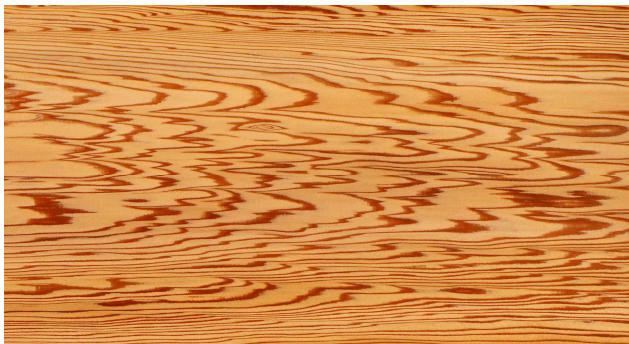
■ Straight grain (masame)

When wood material is taken from wide, large diameter trees, it produces a precious product with a grain full of straight lines.



■ Flat grain (itame)

With a flat grain of about 3 finger's width at the heart, and uniform straight grains on the right and left, this is recognized as a high class product.

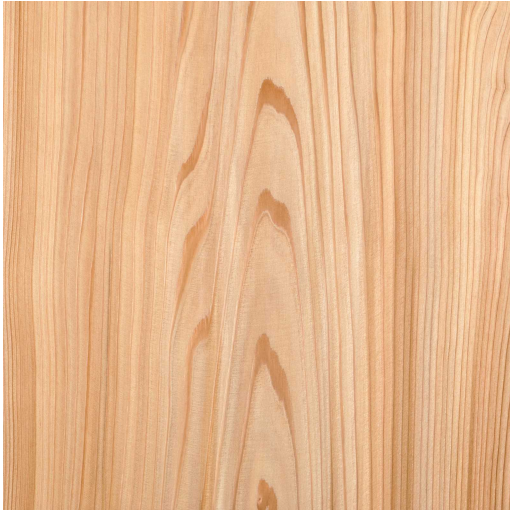


■ Bamboo grass pattern (sasamoku)

These are products that have a pattern reminiscent of bamboo grass throughout the entire board. Depending on how the pattern appears, these precious figured products can have many different designs, such as a tiger stripe pattern.

Other patterns

These are used in places like shinto shrines and buddhist temples, where the ceiling is high. They are produced from the stumps of wide, large diameter trees, and may be made of heartwood, contain sapwood, or have unique, distinctive patterns. Furthermore, they are also produced from lignitized Japanese Cedar found deep within the earth, each with it's own distinctive texture.



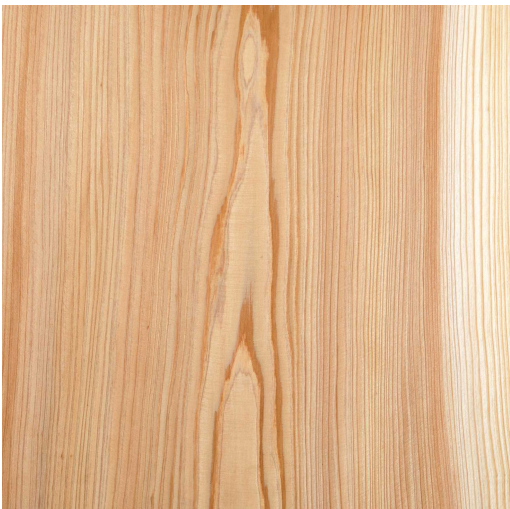
■ Flat grain (itime) Heartwood

A flat grain product where the entirety of the product is made from heartwood.



■ Stump pattern (nemoku) Heartwood

A product with a distinctive pattern covering every surface.



■ Flat grain (itime) Mixed sapwood and heartwood (genpei)

Products that contain both heartwood and sapwood.



■ Lignitized Japanese Cedar pattern (jindaisugi moku)

These are products made from Japanese Cedar that has been dug up after being lignitized over thousands of years deep in the ground.

Construction examples

House



■ Ceiling boards

These are used in the ceilings of living rooms.
The beauty of the continual natural heartwood can be easily felt.



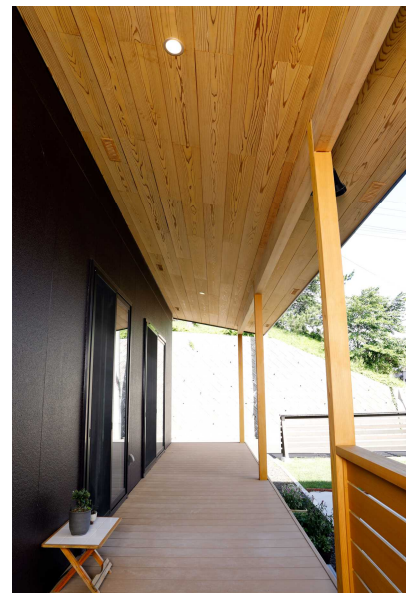
■ Beams (hari)

These use wood from the center of the tree, with no knots appearing on any of the surfaces.
They nicely accent a space.



■ Table

For tabletops, thick boards are used.
For the table legs, round cuts of Japanese Cedar are hollowed out into half moon shapes on the inside.



■ Ceiling boards

These are used for the ceilings of wooden decks.
As opposed to the established products, each and every board has a different grain, giving them a high class feel.

Construction examples

Restaurant



■ Counter

Thick boards are used for counters.
The beauty of the wood grains really stand out.



■ Waist-high boards (koshi ita)

These are used for partitions in stores.
They work along with the counter to
exude a high class feel throughout the
entire store.